

MuseumSpeak Project Brief

2-6 Players

Welcome students! This semester your art history class has been selected to step into the role of curator and develop an exhibition at one of the top museums in the world. This is an exclusive opportunity and should be treated with the utmost scholarly respect.

Here's how we do things around here:

Without speaking to your fellow students, secretly select an artwork and create a description for it on the provided Curator Cards.

Pull ten random syllables from the Syllable Selector. Arrange these syllables to form MuseumSpeak words and complete the card. Each syllable must be used at least once, but can be used more than once

Then, show present your card to your fellow students. Read it aloud! Explain the art to your fellow students. (When explaining out loud you can use connecting words like "a" and "the" but make sure not to use any literal, helpful, or familiar words))

They will collectively guess which piece you're describing. They must reach a consensus before they place a guess. You may not speak as they discuss.

If they are correct:

You are honored with golf claps!

You are obviously on the same page! Use at least one MuseumSpeak word from your Curator Card to build a description for another painting. Select seven supplementary syllables to complete a card for this new painting.

If they are wrong:

Wow! Food for thought. Everyone must nod pensively and say "hmmmmm"

You're curatorial vision has drawn an important connection. Reuse the MuseumSpeak phrases that misled you to expand your exhibition by building a description for another painting using one or more of the words. Select seven supplementary syllables to complete a card for a completely different painting.

Place the descriptions by the artworks. After everyone has presented their descriptions and you've written a few new ones, there may be more than one description per artwork. That's fine! Have a voting round for each artwork with more than one description, choose which one you think sounds the most correct. Argue if you need to. Even serious academics need to have heated, unruly debates.

When every curator has contributed, arrange all artworks with their curator cards and look at them all together! collaboratively write a description for your exhibition using the Exhibition Description. Fill in the blanks with your MuseumSpeak words and proudly look upon your work.